### **BONALDO**

# Flatiron

Designer: Mauro Lipparini



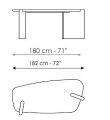
Flatiron fully satisfies a multiplicity of roles. A presentational desk, writing desk, table: in every guise it comes across as a significant element thanks to the powerful sculptural expression of the harmonious, rigorous and elementary shapes and volumes. The shape of the body is a reference to the famous Flatiron Building skyscraper in New York: with a new formal line of semi-abstract inspiration, the softness of the surfaces and the shape of the rounded parallelepiped legs fit into the formal continuum of the wooden top with its

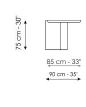
organic lines. Flatiron's aesthetic lexicon gives it a leading role not just in the panorama of professional executive furniture, but also in prestigious representative dining and living environments. A characteristic feature of the Flatiron top is the metal insert, an extension of the leg which, in addition to its aesthetic function, can also perform a practical one: the insert has a cable slot that allows the desk top to be kept tidy.

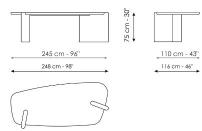




# Data sheet







Flatiron 180 Width: 180cm Depth: 85cm Height: 75cm Flatiron 245 Width: 245cm Depth: 110cm Height: 75cm

## Finishes

### TOP

Wood



Veneered wood Walnut Canaletto



Veneered wood Brushed coal oak

### **BASE**

Wood



Mat lacquered wood Brushed bronze



Mat lacquered wood Brushed lead

#### **TOP INSERTS**

#### Plus Metal







Painted metal Mat lead

Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website