

SYRA

Design Ollen Pal

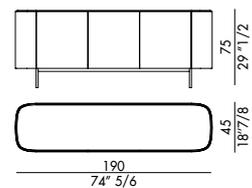


Syra è la madia elegante a tre ante realizzata dal designer Ollen Pal che, grazie alle importanti rotondità, esprime al meglio le lavorazioni di altissima qualità. Realizzata artigianalmente, la madia con tre ante è costituita da una struttura in legno impiallacciato e bordo superiore in laccato bronzo, sostenuta da quattro piedini in metallo verniciato rifiniti in bronzo. Il ripiano può essere a scelta in cristallo o ceramica, mentre i comodi ripiani interni sono in cristallo fumè. Il tratto distintivo che dona raffinatezza a questa madia elegante è il raffinato dettaglio in contrasto del profilo interno del top. Quest'interessante complemento d'arredo può essere posizionato parallelo al tavolo da pranzo, come si usa tradizionalmente. In alternativa può essere utilizzata come divisorio tra cucina e soggiorno in una zona giorno, arredare un corridoio all'ingresso o diventare protagonista se posta lungo una parete. Per valorizzare l'estrema eleganza sofisticata che caratterizza la Madia Syra, consigliamo di abbinarla alla lampada da terra Decor.

Syra is the elegant sideboard with three doors designed by Ollen Pal, which expresses the highest quality craftsmanship thanks to its important roundings. Handcrafted, the sideboard with three doors has a structure in veneered wood and a top edge in lacquered bronze, supported by four metal legs painted and finished in bronze. The top can be in glass or ceramic, while the comfortable internal shelves are in smoked glass. The distinctive feature that gives refinement to this elegant sideboard is the refined contrasting detail of the internal profile of the top. This interesting piece of furniture can be placed parallel to the dining table, as traditionally used, or alternatively used as a divider between the kitchen and living room in a living area, decorate a corridor at the entrance or become the protagonist if placed along a wall. To enhance the extreme sophisticated elegance that characterizes the Syra Sideboard, we recommend pairing it with the Decor floor lamp.

eforma
DESIGN ITALIANO

Informazioni tecniche / Technical informations



Madia con 3 ante, struttura ed ante in legno impiallacciato e bordo superiore in laccato bronzo.

Top: cristallo o ceramica.

Piedi in metallo verniciato: Bronzo V05.

Ripiani interni: in cristallo fume'.

Struttura e ante.

Noce Canaletto NC - bordo laccato Bronzo L05

Frassino Nero FNR - bordo laccato Bronzo L05

Top cristallo.

Cristallo temperato verniciato nero lucido CR1

Top ceramica.

Calacatta Gold lucido	CM1	Onice lucido	CM5
Calacatta Gold opaco	CM7	Sahara Noir lucido	CM6
Statuario lucido	CM2	Avorio	CM8
Portoro opaco	CM3	Ardesia	CM9
Alabastro lucido	CM4	Patagonia lucido	CM10

FINITURE/FINISHES

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/Metal

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO-FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application. The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*



V01 - Nero/Black



V02 - Bianco/White



V03 - Antracite/Anthracite



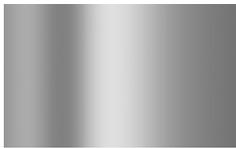
V04 - Titanio/Titanium



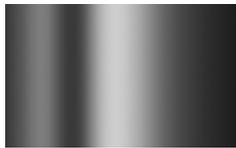
V05 - Bronzo/Bronze



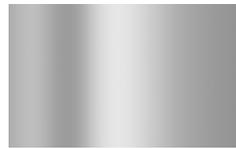
V06 - Oro/Gold



CRO - Cromo/Chrome



CRN - Cromo Nero/
Black Chrome



ASP - Alluminio Spazzolato/
Polished Aluminium



VS6 - Oro spazzolato/
Brushed Gold

Cristallo/Glass

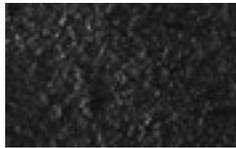
I cristalli utilizzati da EFORMA vengono temprati come richiedono e prescrivono le norme antinfortunistiche. Le lastre di vetro colorato, soprattutto nelle superfici più ampie, possono presentare dei piccoli puntini che sono dovuti alle caratteristiche di lavorazione, ai processi di verniciatura ad alte temperature ed a reazioni naturali del cristallo. Tali irregolarità non possono in alcun modo essere considerati difetti ma naturali variazioni in un processo di lavorazione molto sofisticato e delicato. / *The glasses used by EFORMA are tempered as required and prescribed by accident prevention regulations. The sheets of colored glass, especially in larger surfaces, may have small dots that are due to the characteristics of its processing, of the painting process at high temperature and the natural reactions of the crystal. These irregularities can in no way be considered defects but natural variations in a very sophisticated and delicate process.*



CR0 - Cristallo extrachiaro
trasparente/Extra clear
transparent glass



CR1 - Cristallo verniciato
Nero lucido/Glossy Black
painted glass



R11 - Cristallo martellato
Nero lucido/Glossy Black
hammered glass



R15 - Cristallo martellato
Bronzo lucido/Glossy
Bronze hammered glass

Specchio/Mirror



CR5 - Cristallo specchiato/
Mirrored glass



CR3 - Cristallo specchiato
Fumè/ Fumè mirrored
glass



CR4 - Cristallo specchiato
Bronzo/ Bronze mirrored
glass

Marmo/Marble

Il marmo naturale che viene utilizzato per le nostre collezioni, deriva da lastre accuratamente selezionate e lavorate facendo così esaltare i suoi colori e i suoi cristalli. Ogni materiale naturale va visto come pezzo unico e le diverse lastre possono presentare variazioni di colore e struttura. / *The natural marble that is used for our collections, comes from carefully selected and processed slabs, thus enhancing its colors and crystals. Each natural material should be seen as a unique piece and the different slabs may present variations in color and structure.*



M01 - Carrara lucido/
Glossy Carrara



M02 - Nero Marquinia luc./
Glossy Nero Marquinia



M03 - Emperador lucido/
Glossy Emperador



M04 - Verde Alpi lucido/
Glossy Verde Alpi

Ceramica/Ceramic

La ceramica è realizzata in gres porcellanato accoppiato a un piano in vetro. I piani sono ottenuti con tecniche innovative che li rendono estremamente resistenti ai graffi, all'usura ed alle alte temperature. Molto facile da pulire. / *Ceramic is made of porcelain stoneware coupled with a glass top. The tops are obtained with innovative techniques that make them extremely resistant to scratches, wear and high temperatures, very easy to clean.*



CM1 - Calacatta Gold lucido/
Glossy Calacatta Gold



CM7 - Calacatta Gold opaco/
Matt Calacatta Gold



CM2 - Statuario lucido/
Glossy Statuario



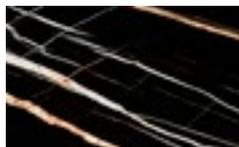
CM3 - Portoro opaco/
Matt Portoro



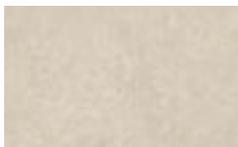
CM4 - Alabastro lucido/
Glossy Alabastro



CM5 - Onice lucido/
Glossy Onice



CM6 - Sahara Noir lucido/
Glossy Sahara Noir



CM8 - Avorio/Avorio



CM9 - Ardesia/Ardesia



CM10 - Patagonia lucido/
Glossy Patagonia

Legno/Wood

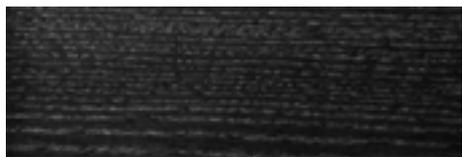
Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata. / *The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.*

LEGGNO IMPIALLACCIATO/VENEERED WOOD

I piani impiallacciati nelle varie essenze, sono accuratamente selezionati e aggiuntati utilizzando fogli rigati e fiammati. Piccole variazioni di colore testimoniano l'autenticità di ogni singola pianta. Sulla superficie vengono applicate vernici opache trasparenti. / *The veneered tops in their various essences, are carefully selected and added by using striped and flamed sheets. Small variations of color testify to the authenticity of each plant. Transparent opaque varnishes are applied to the surface.*



NC - Noce Canaletto/Canaletto Walnut



FNR - Frassino tinto Nero/Black stained Ash



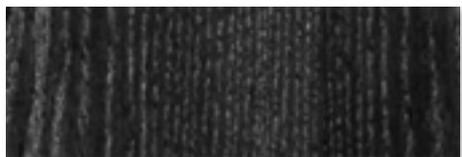
FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

LEGGNO MASSELLO/SOLID WOOD

Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità. / *The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.*



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



FNR - Frassino tinto Nero/Black stained Ash



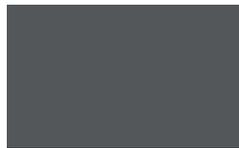
FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

Laccato/Lacquered

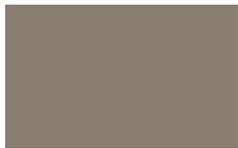
I laccati sono composti da un pannello in MDF (medium Density Fibre Board) verniciato su entrambi i lati. / *Lacquered products are made of a MDF (medium Density Fibre Board) painted panel on both sides.*



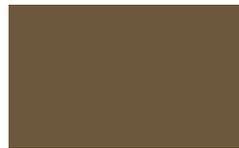
L01 - Nero opaco/
Matt Black



L03 - Antracite opaco/
Matt Anthracite



L04 - Titanio opaco/
Matt Titanium



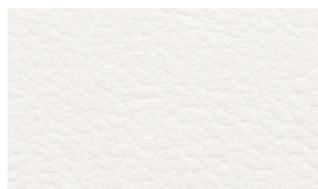
L05 - Bronzo opaco/
Matt Bronze



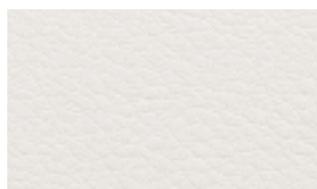
L07 - Bronzo spazzolato/
Brushed Bronze

Finiture imbottiture / Upholstery Finishes

Rivestimento in ecopelle / Covering in eco-leather



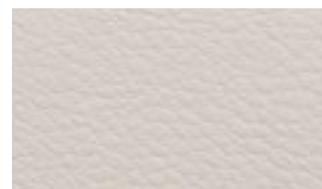
1 Bianco



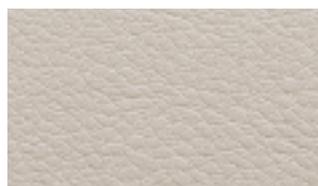
2 Latte



25 Panna



9 Avorio



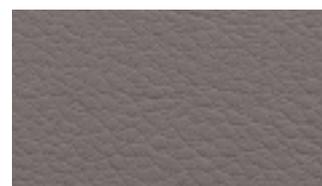
11 Beige



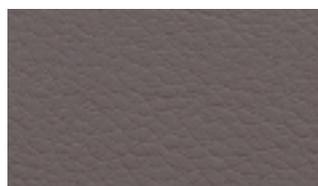
13 Canapa



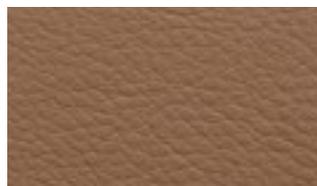
12 Beige scuro



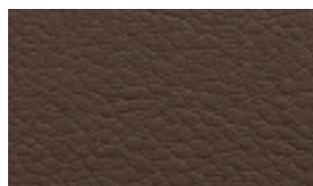
14 Fango



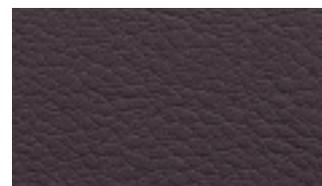
15 Tortora



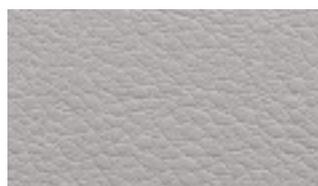
30 Tabacco



31 Marrone scuro



16 Testa di moro



4 Grigio chiaro



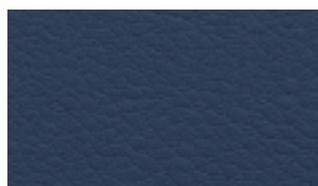
5 Grigio



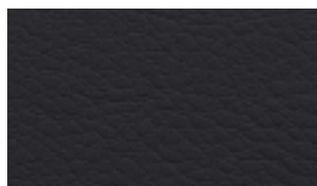
6 Cenere



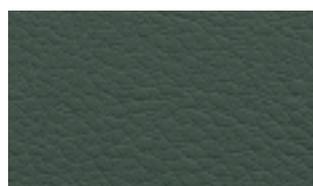
7 Antracite



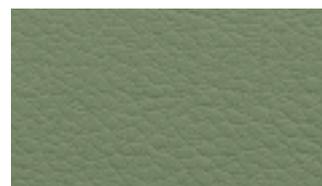
56 Oceano



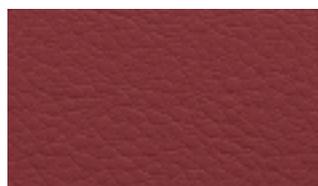
8 Nero



24 Verde scuro



23 Verde salvia



39 Bordeaux

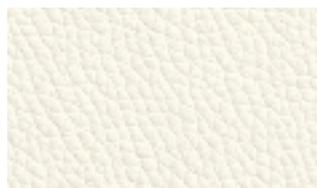


35 Rosso

Rivestimento in pelle / *Covering in leather*



5000 Bianco



5518 Latte



5508 Avorio



5480 Panna



5528 Beige



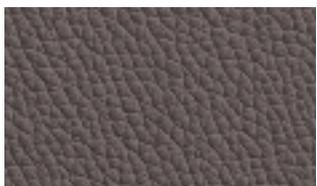
5320 Beige scuro



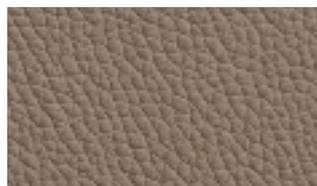
9034 Creta



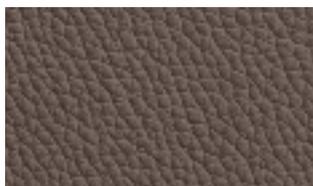
5502 Avana



5414 Marrone



5522 Tortora



5504 Fango



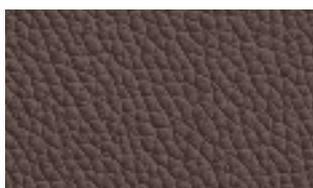
5070 Nocciola



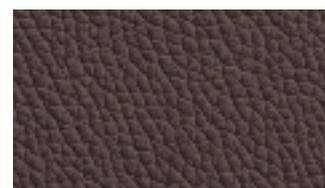
5110 Tabacco



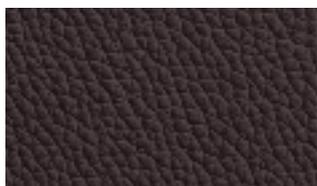
5090 Marrone chiaro



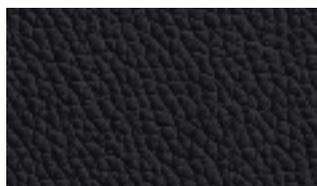
5400 Marrone scuro



9030 Cioccolato



5270 Testa di moro



5300 Nero



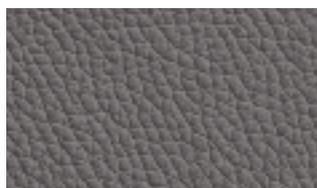
5402 Grigio chiaro



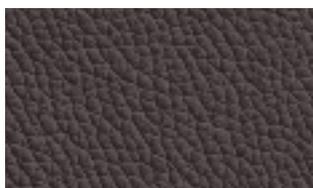
2256 Ghiaccio



5280 Cenere



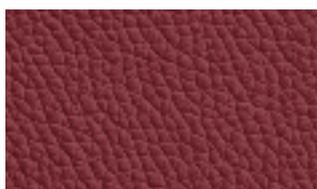
5290 Grigio medio



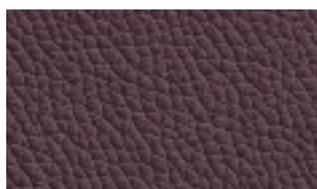
5310 Antracite



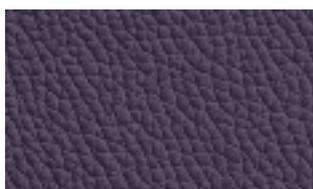
5200 Rosso



5210 Bordeaux



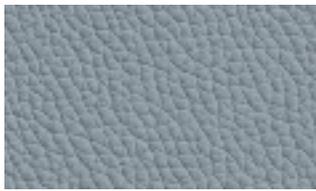
5460 Mora



5406 Vinaccia



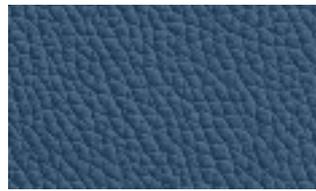
5420 Grigio



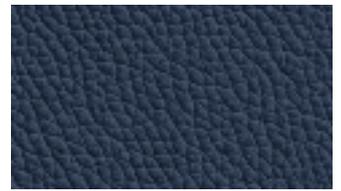
5416 Avio



5428 Ottanio



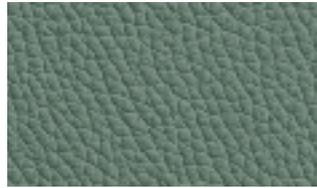
9031 Blu



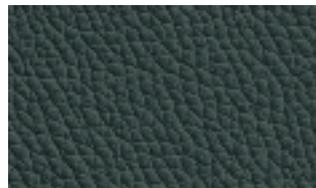
9021 Oceano



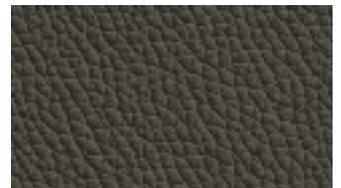
5431 Blu notte



5120 Verde salvia

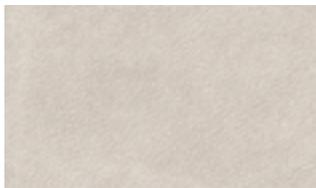


5150 Verde bosco



9045 Muschio

Rivestimento in pelle nabuk / *Covering in nabuk leather*



100 Sabbia



101 Conchiglia



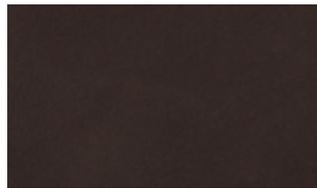
102 Seppia



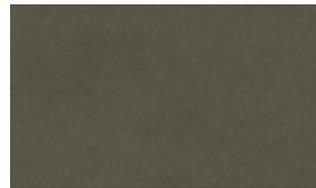
103 Terra



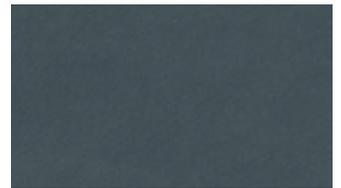
110 Marrone



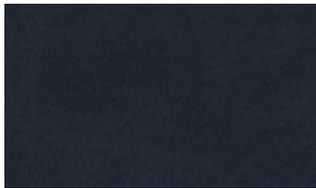
105 Marrone scuro



104 Salvia



106 Orione



107 Oceano



108 Grigio



109 Antracite